

THE NICHOLAS DANBY TRUST : Scholarship Application

Applicants should make a typewritten application, giving the information listed below. Please use the indicated letter/numbers format for clarification. There is no closing date for this application.

Applications should be sent to : **The Secretary**
THE NICHOLAS DANBY TRUST,
2b WESTOVER ROAD,
LONDON SW18 2RG, U.K.

A. Personal

1. Family name
2. First names
3. Gender
4. Date & Place of birth
5. Nationality

B. Correspondence

1. Current postal address
2. Address for correspondence (if different from above)
3. Telephone (landline and/ or mobile)
4. Fax
5. e-mail

C. Education

1. Current college of music/academy/ conservatoire with date of entry
2. Previous secondary schools and colleges, giving dates attended
3. Diplomas and degrees obtained, with dates and grades/marks/classification*

D. Organ study

1. How long have you been studying the organ ?
2. Names of organ teachers, with dates and places of study (academic institutions/churches)
3. Practical public experience in church, concert, recording
4. Competitions entered, with results*
5. Other musical experience and achievements you would like the Nicholas Danby Trust to know about

* Supporting documentation may be requested later

E. **Prospective course of study**

1. Course of study and college of music/ conservatoire for which the Nicholas Danby Scholarship is sought.
2. Dates of planned study (month, year)

Have you already been awarded a place at your prospective music college/ conservatoire ?

Proposed organ teacher - has this been agreed by the prospective college/ conservatoire ?

Note : The Trust normally expects to award a Nicholas Danby Scholarship to a student who has already gained a place at his or her prospective college/ conservatoire of music. Students applying to colleges with auditions in May and June should **inform the Trust immediately of the result of their audition.**

F. **Funding**

1. Costs of study per annum - tuition fees, maintenance (including board & lodging)
2. To which other bodies have you applied for funds ?
What response have they given you ? Give addresses of those who have given a positive or holding response.
3. Give details of private or personal funds available to support your study.
(This information will be treated in strict confidence by the trustees)
4. How did you hear about the Nicholas Danby Scholarship ?
Who advised you to apply ?

G. **Referees**

1. (a) Address of current college/ conservatoire
(b) Name of your Teacher AND the name of the Principal/Rector or Head of Organ whom the Nicholas Danby Trust may approach for a reference
2. (a) Address of prospective college of music/ conservatoire
(b) Name of your prospective Teacher and the name of the Principal/Rector or Head of Organ
3. Name and address of one other distinguished musician or person with public responsibility who may be approached for a character reference

H. **Aspirations**

Outline briefly :

- a) The strengths of your native musical tradition which you hope will be beneficial to you and to others in your prospective course of study as a Nicholas Danby Scholar
- b) The benefits you hope to gain, as a Nicholas Danby Scholar, from the musical traditions of the country and music college of your prospective course of study
- b) Your career plans and hopes

I. Recording of recent public recital or performance

Applicants are requested to enclose the following:

1. A recording of a recent recital or public performance in cassette, CD, DAT, or mini disc format
2. A programme of the event
3. A statement of authenticity from your present Head of Organ.