

## **THE NICHOLAS DANBY TRUST : Bursary Application**

Applicants should make a typewritten application, giving the information listed below. Please use the indicated letter/numbers format for clarification.

Completed applications should be received by **1<sup>st</sup> May 2018**

Applications should be sent to : **The Secretary**  
**THE NICHOLAS DANBY TRUST,**  
**2b WESTOVER ROAD,**  
**LONDON SW18 2RG, U.K.**

### **A. Personal**

1. Family name
2. First names
3. Gender
4. Date & Place of birth
5. Nationality

### **B. Correspondence**

1. Current postal address
2. Address for correspondence (if different from above)
3. Telephone (landline and/ or mobile)
4. Fax
5. e-mail

### **C. Education**

1. Current school / college of music/ with date of entry
2. Previous secondary schools / colleges, giving dates attended
3. Educational qualifications with dates and grades/marks/classification\*

### **D. Organ study**

1. How long have you been studying the organ ?
2. Names of organ teachers, with dates and places of study (academic institutions/churches)
3. Practical public experience in church, concert, recording
4. Competitions / diploma successes\*
5. Other musical experience and achievements you would like the Nicholas Danby Trust to know about

\* Supporting documentation may be requested later

**E. Prospective course of study**

1. Course of study and music college / conservatoire for which a Nicholas Danby Bursary is sought.
2. Dates of planned study (month, year)  
Have you already been awarded a place at your prospective music college/ conservatoire?  
Proposed organ teacher - has this been agreed by the prospective college/ conservatoire?

Note : The Trust normally expects to award a Nicholas Danby Bursary to a student who has already gained a place at his or her prospective college / conservatoire of music. Students applying to colleges should **inform the Trust immediately of the result of their audition.**

**F. Funding**

1. Costs of study per annum - tuition fees, maintenance (including board & lodging)
2. To which other bodies have you applied for funds?  
What response have they given you? Give addresses of those who have given a positive or holding response.
3. Give details of private or personal funds available to support your study.  
(This information will be treated in strict confidence by the trustees)
4. How did you hear about the Nicholas Danby Trust?  
Who advised you to apply?

**G. Referees**

1. (a) Address of current school / college / conservatoire AND the name of the Headteacher / Principal / Rector or Head of Organ whom the Nicholas Danby Trust may approach for a reference  
(b) Name and address of your organ teacher
2. (a) Address of prospective college of music / conservatoire  
(b) Name of your prospective Teacher (if known) and the name of the Principal/Rector or Head of Organ
3. Name and address of one other professional musician or person with public responsibility who may be approached for a character reference

**H. Aspirations**

Outline briefly :

- a) The strengths of your native musical tradition which you hope will be beneficial to you and to others in your prospective course of study
- b) The benefits you hope to gain from the musical traditions of the country and music college of your prospective course of study
- b) Your career plans and hopes